1. The Solaris-group.

Ten arms. The two outer radials and the first two brachials respectively united by syzygy.

Seven other species besides the three contained in the above list have been referred to this group at different times, viz., Actinometra hamata, Herklots, Actinometra imperialis, Müller, Actinometra intermedia, Bell, Actinometra purpurea, Müller, sp., Actinometra robusta, Lütken, MS., Actinometra rosea, Müller, sp., and Actinometra strota, P. H. Carpenter, MS. The first four are synonyms of either Actinometra pectinata or Actinometra solaris, while the only character on which Müller relied as separating Comatula rosea from Comatula brachiolata was the absence in the latter of a terminal comb on the oral pinnules; and I have since found this comb to be present in the type specimens, both at Berlin and at Vienna. Alecto purpurea is a small form which was described by Müller in 1843, before he had himself examined Lamarck's types at Paris, but it afterwards appeared to him to differ from Actinometra solaris only in showing two radials externally instead of three; and he thought that the difference might possibly be due to the immaturity of the specimen, which he regarded as probably a young form of Actinometra solaris. Both the Paris and Vienna specimens of this type have twenty cirrus-joints; and Müller described Alecto purpurea as having only twelve, so that it should probably be referred to Actinometra pectinata.

Comatula (Actinometra?) hamata was the name given by Herklots¹ to a specimen in the Leyden Museum from Cape Bantano, which was figured by Kuhl and van Hasselt, but is not, however, sufficiently distinct from the general type of Actinometra solaris to justify the establishment of another species. I believe now that the same may be said of Actinometra imperialis, Müller, of Lütken's MS. species Actinometra robusta, of the form which I have hitherto called Actinometra strota, and also of Actinometra intermedia, Bell. This may seem to be a somewhat comprehensive statement; but it is the result of a careful and often-repeated examination of a very large amount of material, including the type specimens at Lund, Paris, Berlin, Vienna, Leyden, Copenhagen, and in the British Museum, besides numerous isolated specimens in other collections. My

¹ Échinodermes peintes d'après nature par les soins de Kuhl, van Hasselt, et Sal. Müller, Bijdragen tot de Dierkunde, 1869, Bd. ix. p. 10, pl. ix.