

Pallas next discusses the synonymy of "Oniscus Locusta," and thus decides,—“Præter RAJUM itaque, qui (*hist. ins. p. 44*). Pulicem fluviatilem, a marino distinguit, et forte DODONÆUM (*pemptad. p. 476. icon.*) neminem ad Locustam citari posse arbitror; quam enim SCOPOLI (*Entom. carniol. p. 411*). Locustæ dedit descriptionem, sequenti potius speciei nostræ, *Onisco* nempe *Gammarello* convenit.” In the description of *Oniscus locusta*, Tab. iv. fig. 7, he says “*Pedes septem parium (non octo, ut in Miscellaneis fugitivo calamo scripseram); priores antrosum versi, sex postici retrosum. Par primum crassius reliquis; secundarii pedes exiles, velut atrophia absunti; mutici.*” This is now accepted as *Talitrus locusta*, Pallas.

For the next species he refers, as above, to Scopoli's “*Cancer Locusta*,” and also to his friend Gronov's *Fasc. II. p. 232. num. 990*, where, however, he thinks that all the synonymy, except perhaps the reference to Baster, belongs to *Pulex*. That Boeck is right in assigning the name *Orchestia gammarellus*, Pallas, precedence over *Orchestia littorea*, Montagu, is clear from the following “*Descriptio Onisci Gammarelli, Tab. IV. Fig. 8. Magnitudo Onisci Pulicis. Forma quasi media inter Pulicem & O. Locustam. Priore scil. brevior, posteriore gracilior est; capitibus tamen parvitate Pulici similior. Antennæ exteriiores majores quam in utrolibet, secundus harum articulus præsertim notabilis, majusculus, linearis, quadrangularis, superiore latere scaber. Antennulae intermedie minimæ, ut in O. Locusta; quum contra in O. Pulice exteriores ferme æquent. Pedes septem parium; primi paris parvuli, exiles; secundarii chela magna, ventricosa, adactyla terminati; quum in O. Pulice quatuor priores sint cheliferi, et subæquales. Pedes quarti paris (non quinti, ut habent Miscellanea) omnium brevissimi, et cum sensim longioribus sex posticis retrosum versi; vel saltem ambigui quarti; postici vero, ut in affinibus plane reclinati. Et hi quoque femoribus planis, foliaceis, ovatis singulares, qualia in O. Cancello supra observavimus. Styli caudales bifurci duorum parium, et mucro duplex terminales, pedunculique subcaudales, setacei, ut in affinibus. In spiritu vini albet hæc species, viva subcinerascens; at siccata rubescit, ut coctæ Crangones. Magnitudinem exprimit icon.*”

Boeck in his chronological review, p. 35, assigns the *locusta* and *gammarellus* of Pallas respectively to the female and male of *Orchestia littorea*, while in the body of his work, pp. 101, 104, he takes “*Oniscus gammarellus*, Pallas, (*Cancer gammarus littoreus*, Montagu),” as type of the genus *Orchestia*, Leach, but *Talitrus (Oniscus) locusta*, Pallas, as type of the genus *Talitrus*, Latreille. Meinert considers that the figures and descriptions by Pallas do not suffice to separate his *Oniscus gammarellus* from his *Oniscus locusta*, and that therefore Montagu's *Cancer (Gammarus) littoreus* should determine the specific name of *Orchestia littorea*, but surely the “chela magna, ventricosa” in *gammarellus* sufficiently proves that that species is an *Orchestia*, while Montagu himself identifies the *locusta* of Pallas with his own *saltator*, which is a *Talitrus*. It may be noted also that for “*Cancer gammarellus*, Pallas,” Herbst gives Baster's figure, which pretty clearly refers to the *Orchestia* in question.

On *Oniscus volutator*, after repeating some of the observations already made in the *Miscellanea*, Pallas says, “*Distincte satis Oniscum nostrum indigitat Rujus (hist. ins. p. 43.) Pulicis marini cornuti nomine. Vix etiam dubium est Oniscum bicaudatum LINNÆI (Faun. Su. ed. II. n. 2062. Syst. Ed. XII. p. 1060 sp. 8.) hunc ipsum nostrum esse, ubi LINNÆUS, e siccato forsitan specimine, antennas exteriores pro caudis nominavit. Amicus GRONOVIUS omnium novissime, ante edita *Miscellanea* mea, hanc speciem descripsit & Astacum vocavit, Zoophylacii Fasc. II. p. 232. num. 989, ubi quoque iconem a me communicatam, in tab. 17. fig. 7. adjecit. Ex GRONOVO iterum adoptavit speciem nostram LINNÆUS & vocavit *Cancrum grossipedem* (Syst. nat. XII. p. 1055. sp. 80.)*” It is obvious therefore that the name *volutator* given by Pallas should take precedence, unless Linnæus alone of all men had a right to change suitable names already given for unsuitable ones of his own devising.

On *Oniscus ceti*, Pallas says, p. 76, “*Oniscum Ceti primus, quantum video, et accurate quidem*