

characteristic of the place, and which sets the Tahitians dancing at once. It is popular with the French also; and as we entered Valparaíso Harbour, the band on board a French man-of-war struck up this tune to greet us and recall the gaiety of the beautiful island we had left behind us. I give the air as written down for me by Mr. T. Bird, the bandmaster of the "Challenger," who by his indefatigable efforts succeeded in training a very creditable brass band during the voyage, although only two or three at most of the Blue-jackets composing the band had any knowledge of music at all before the voyage commenced.

MODERN NATIONAL AIR OF TAHITI.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It is marked *Allegro*. The score consists of five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes accents (>) on the first and third measures. The second system features a forte (*ff*) dynamic and accents on the second and fourth measures. The third system returns to a piano (*p*) dynamic and includes accents on the fourth and fifth measures. The fourth system features a forte (*ff*) dynamic and accents on the second and fourth measures. The fifth system features a forte (*ff*) dynamic and accents on the second, fourth, and fifth measures. The score concludes with a double bar line and repeat signs.