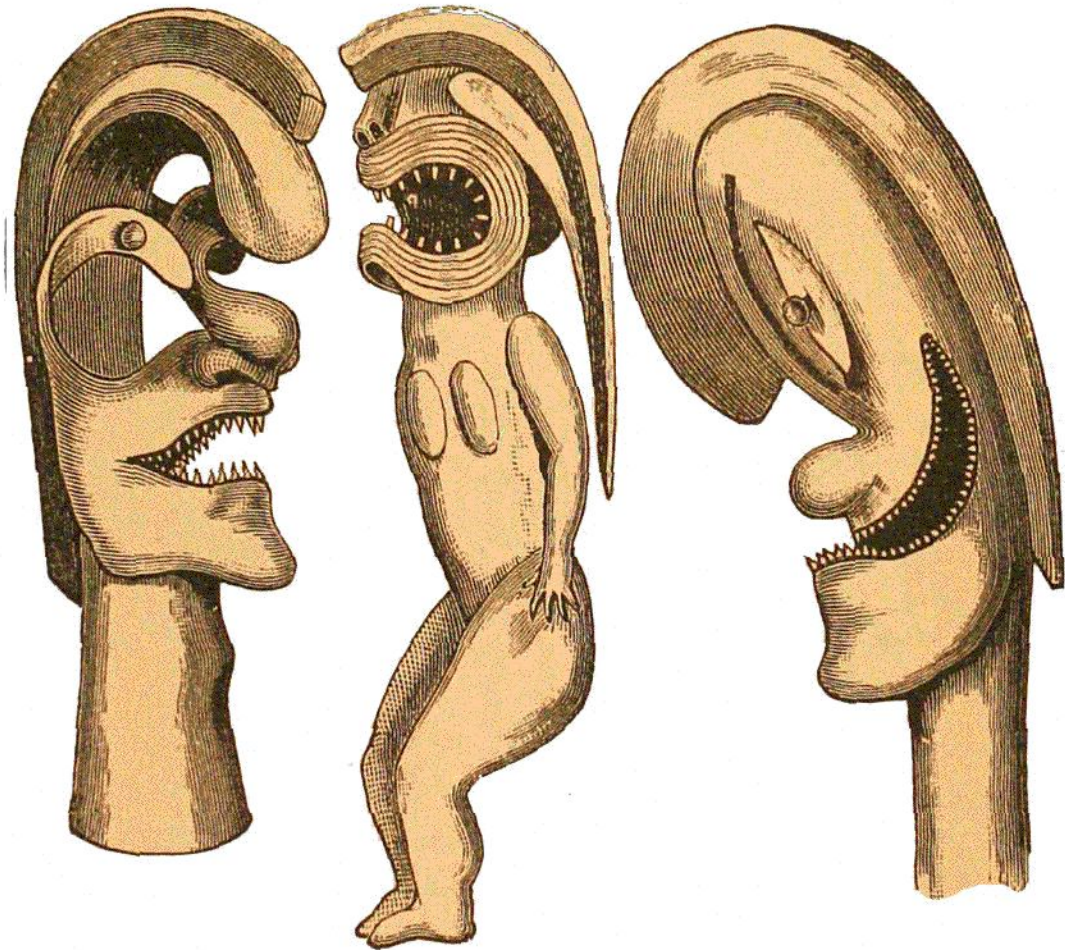


The Hawaiian gods, made of wicker-work, covered with feathers, show a similar curving inwards of the face. I give a rough sketch of one in the British Museum collection. In one figured in "Cook's Voyages,"* the face is entirely hollowed out, and the eyes are borne on small flaps, projecting from the hook-shaped back part of the image, which mainly represents the well-known crested helmet worn by ancient Hawaiian warriors.



HAWAIIAN GODS.

1 and 2 Heads of gods made of wicker-work, covered with feathers. 1 From "Cook's Third Voyage"; 2 Sketch of a specimen in the British Museum; 3 Entire god, copied from Ellis's "Narrative."

In some instances, the hollow crescent form, as representative of the face, seems to have been arrived at by an enormous increase in the size of the mouth; in others, as in the case of the wicker image just described, by a hollowing out of the face altogether; the mouth here, though large, not being widened so as to encroach upon the whole area of the face. Since, in the worship of the gods, food was placed in the mouths, the mouths may have been gradually enlarged as the development

* "A Voyage to the Pacific Ocean." Pl. 67, fig. 4. Cook and King. London, G. Nicol, 1785.