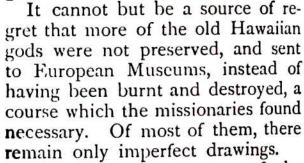
pouring down the opening into the abyss below, food for the fiery element. A severe earthquake-shock was felt by those living at Kaawaloa and Keei during the night of the eruption."

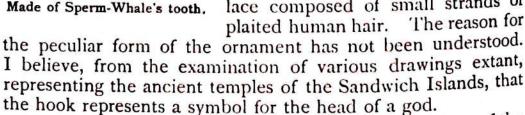
The characteristic gods of the Hawaiians were not the Sun and Moon and ocean gods which they had in common with other Polynesians, but the offspring of the active volcanoes. the Goddess Pele and her train. I sounded our guides to see whether they had still any reverence for Pele, the ancient goddess of the mountain, but apparently, according to the teaching of the missionaries I suppose, Pele and all other Deities of old Hawaii were completely identified in the guides' minds with the Devil of Scripture. There are, however, as I was told on

good authority, plenty of Hawaiians still existing, who have a lurking reverence for or fear of the old

gods.



One of the ornaments of the Hawaiians, well known to ethnologists, is a pendant of a curious shape, something like that of a fishhook. It is usually cut out of a Sperm-Whale's tooth, and is worn by both men and women, suspended round the neck by means of a necklace composed of small strands of plaited human hair. The reason for



In Ellis's account of the Sandwich Islands, is a figure of the Hare o Keave, or House of Keave, the sacred depository of the bones of departed kings and princes, at Honaunau in Hawaii.* Besides the obviously human-like gods, represented set up around this building, there are also shown in the sketch posts of wood, near the tops of which crescent-shaped

* "Narrative of a Tour through Hawaii," etc., p. 153. By William Ellis. 2nd Ed. London Fisher & Sop, 1827.



HOOK-SHAPED HAWAIIAN ORNAMENT.