

of the Chinese servant is drawn from one which I bought at a manufactory of funeral properties in Hong Kong.

The Chinese are not now tattooed, but in Japan the art of tattooing has reached far greater perfection than anywhere else. Formerly all the coolies were tattooed, often all over the body, but now the practice is forbidden by the Japanese Government as barbarous, and it is a criminal offence to practise the art.

The tattooing was done by special artists, who made this their business. The outline of the subject to be tattooed is



HEAD OF FIGURE BURNT AT CHINESE FUNERALS. MADE OF PASTE-BOARD.

(To show the mode of painting the face.)

first sketched on the skin with great care with the point of a fine brush with Indian ink. The subjects are copied from printed pattern-books, which are very abundant in Japan, suited to all classes of decorative art.

The outline having been drawn, a light wooden handle, like that of a camel's-hair brush, is used, having about five or six fine needles set in its end in a straight line. The needles are dipped in Indian ink, and the fingers of the left hand being used as a guide, the outline is cut in on the skin by a series of punctures with the needles, which in the hands of a skilful