

or so high, are burnt at the funeral service in small furnaces provided for the purpose in the temples, together with cart-loads of similar pasteboard gifts, which are thus sent by the survivors for the use of the dead in the next world. Earthenware figures were similarly buried with great men in old times in Japan.

The pasteboard heads of these funeral servants and retainers are painted with streaks, some of which are put on in almost exactly the same style at the angles of the eyes as those of



FACE OF JAPANESE ACTOR.

(To show the mode of painting the face. From a Japanese Theatrical Picture-book.)

modern Japanese actors. It seems a fair conjecture that the streaks on these heads are a direct survival of an actual former savage form of painting, which was once in vogue in China, probably used to make fighting-men hideous.

It is well known that primitive customs survive in connection with funerals all over the world with extreme tenacity. The numerous interesting survivals existing in the case of English funerals are familiar.

The accompanying figure of a Japanese actor's painted face is copied from a Japanese theatrical picture-book. The head