

Amongst the Admiralty Islanders, the decoration is almost entirely confined to the men, and these seem averse to part with any of their finery to the women.

The men wear armlets of *Trochus niloticus* shell, like those of Fiji, the Carolines, and elsewhere. They wear often seven or eight on each arm. The rings are neatly engraved with lines forming lozenge-shaped patterns, and form very effective ornaments indeed.

Circular plates, ground out of *Tridacna gigas* shell, are also worn, either as breastplates or on the front of the head. The discs are faced with plates of thin tortoiseshell, perforated with very elaborate patterns.

Long style-like ornaments of *Tridacna* shell are worn dependent from the nose. They are closely like those which, in the Solomon Islands, are worn stuck transversely through the septum nasi, but are here always worn dependent by a loop of twine. Ear and nose ornaments are also made of the teeth of the *Cuscus* of the islands, and of crocodiles' teeth. The ears and nose septa are always perforated. Pieces of rolled-up leaf are worn sometimes in the ear (perhaps those of betel pepper).

Necklaces of native beads of shell or cocoanut wood are also worn. Rings of tortoiseshell are commonly worn in the ears, as at Humboldt Bay. Both waist-belts and armlets of fine plaited work, with patterns in yellow and black, are common. These resemble those of the Aru Islands and Humboldt Bay.

Charms composed of human bones, usually the humerus, bound up with eagles' feathers, are worn suspended round the neck, and hanging down the back between the shoulders.

The body is seldom decorated with green leaves, as at Humboldt Bay. But leaves are occasionally worn, both hanging down the shoulders and on the arms. I saw them once so worn. Flowers, also, are seldom worn, but a single *Hibiscus rosa sinensis* flower is occasionally worn in the hair.

The full-grown men are mostly marked with cicatrizations on the chest and shoulders. These cicatrizations are in the form of circular spots about the size of half-a-crown.

Tattooing is almost entirely confined to the women, with whom it is universal. Two males, however, were tattooed. One, a small boy, had a simple ring-mark round one eye. The other, an adult, had rings round both eyes. These were, however, exceptional cases. The tattooing is not made up of fine dots or pricks, but of a series of short lines or cuts.*

* Probably made with obsidian flakes. I am informed that the Solomon Islanders are tattooed with short cuts thus made.