

bought for plain hoop-iron, as could also bows and arrows in any quantity, and even the wig-like ornaments of Cassowary feathers, which the men wear over their brows, to eke out their mop-like heads of hair.

The natives often attempted, and often succeeded in withdrawing an arrow or two from a bundle purchased, just as it was being handed on board. They understood the laws of barter thoroughly, and stuck to bargains. They attempted once or twice to keep without return the articles given beforehand in payment, but often returned pieces of hoop-iron and other things which had been handed down for inspection and examination, as to whether they were worth the article required for them or no. One or two of these natives tried to fish things out through the lower deck-scuttles from the cabins with their arrows, but were detected and frustrated in their design.

Many of the men wore a pair of Wild Boar's tusks fastened together in the form of a crescent, and passed through a hole in the septum of the nose, so that the two tusks projected up over their dark cheeks as far as their eyes. Most of the men had short pointed beards, apparently cut to that shape; the old ones had whiskers. One old man who was bald, wore a complete but small wig. None of the men were tattooed, but they had large cicatrized marks on the outer sides of the upper arms, and smaller ones on the shoulders.

The fungoid skin disease was common here as at the Aru and Ke Islands, but only on the adults; the boys and many of the younger men were free of it.

The men attracted attention to barter by the cries of "urh, urh!" To express astonishment they struck the top of the outer sides of their thighs with their extended palms. Refusal of barter or negation was combined with an expression of disgust, or rather the two ideas are not apparently separated: the refusal was expressed by an extreme pouting of the lips, accompanied by an expiratory sniff from the nostrils.

The forehead muscles were very little used in expression, though they were slightly knitted in astonishment. In laughing, the corners of the mouth were excessively drawn back, so that four or five deep folds were formed round the angles of the mouth, the head was lolled back, the mouth opened wide, and the whole of the upper teeth uncovered; the resulting expression was most ape-like.

I started with a party in a fully-armed boat with the intent of landing. As we neared the shore, a native warrior approached, standing as usual on the platform of a small canoe paddled by two boys sitting in the bow and stern; the man held up a yam and made signs that he wished to barter: we