

when young ; many of them are very light-coloured in complexion ; their eyes, like the men's, being extremely bright. They are fond of bright yellows and reds in their dress, and are very fully clad. The men are armed with circular shields and spears, and formerly at least they used suits of armour made of plates of buffalo horn, linked together with wire, which are very rare objects in Ethnological Museums.

At Basilan Island, at Port Isabella, the Moros' houses are constructed on piles in a small lagoon-like offset of the channel between this island and the small outlying island of Malamaui. The houses are entirely isolated by the water. They stand



FILE-DWELLINGS OF LUTAOS AT ZAMBOANGA.

together, and a wide rickety platform connects many of them with one another.* At Zamboanga, the Moros' houses are also built in a group. The main house in each case is usually supported on three rows of piles ; but various additions and out-buildings are supported on irregularly added piles. There is always a platform before the entrance, and sometimes one for canoes behind. It was odd to see a horse left tied by his Moro owner to the door-post, standing up to his belly in the water, through the rising of the tide.

The houses of the other native inhabitants throughout the

* For an account of the inhabitants of the Sulu Islands, the same race as the Moros, with descriptions and figures of their houses, see Wilkes's "Narrative of the U.S. Exploring Expedition," Vol. V., Ch. IX. New York, 1856.