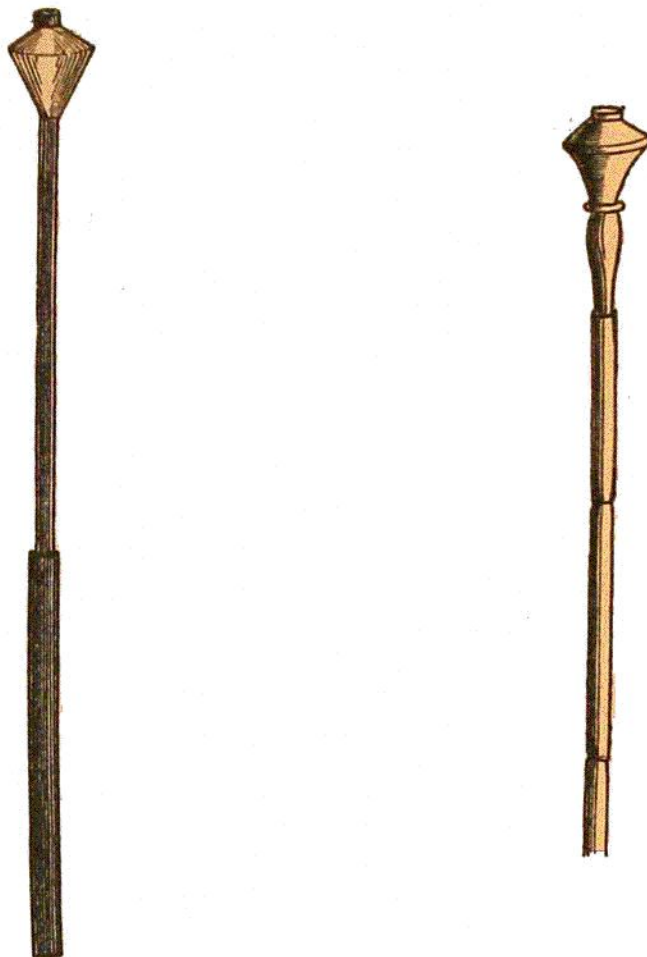


“dead birds” (*Burong mate*), the trade term by which the Birds of Paradise are known.

On the margin of the narrow sea channel was a compound house, an oblong building raised on numerous posts above the ground. Inside it had a central passage, leading from the door to the back wall, and on either side of this it was divided into small pens by low irregularly made partitions. Each of these pens held a family, and the women huddled together to hide themselves in the corners of them, just as did those in Wokan Island.



HEAD OF A SOUTH AMERICAN BIRD ARROW, IN THE CHRISTY COLLECTION.

HEAD OF AN ARROW USED FOR SHOOTING BIRDS OF PARADISE IN THE ARU ISLANDS.

We purchased bows and arrows from the natives. The arrows are very like New Guinea arrows in the various forms of their points, but are all provided with a notch and feathers, the latter being often bright parrots' feathers. Some have a blade-like point of bamboo, and a man who was watching a native plantation, to keep wild animals off from it, told me he used these for shooting pigs. Some are tipped with Cassowary bone, some are many-pronged, and these are used for