

a tinge of red. Their hair forms the most remarkable feature in their appearance ; it is worn in a sort of mop sticking straight up from the head, and composed of a mass of small curls ; it is black naturally, as are the eyebrows, beard, and moustache, which latter are, however, scanty as a rule ; but it is altered to a rust colour by the application of coral lime.

The colouring is usually only applied partially, so as to give a contrast between the black and red locks. Sometimes the centre of the head is left black, and a marginal zone coloured red ; at others isolated locks all over the head are reddened so as to show a black mop variegated with red. Various other fashions are adopted. The Tongans often sit on their heels like Indian races, but more usually sit cross-legged in the posture in which Buddha is ordinarily represented.

Having studied Mr. Darwin's work, "On the Expressions of the Emotions," I was immediately struck on seeing the men conversing in the boat with one another, by the unusually marked development of facial expression exhibited by them. The muscles of the forehead during animated conversation, are contracted and relaxed incessantly, and in a most varied manner ; the brow is strongly wrinkled, and the eyebrows are jerked up to such an extent as to remind the observer at once of the jerking up of the eyebrows in monkeys.

I made as careful a study as time would permit of the various expressions of the emotions ; all of them appear to coincide in their intimate character with those of Europeans, and this holds good also in the case of the expressions of children, but the movements made use of are much more strongly marked in the Tongans than in Europeans : thus, for example, in the expression of astonishment I noticed the eyebrows thrown up with a succession of strong jerks, not merely raised once as with Europeans. The use of the forehead muscles is very peculiar, it seems indeed to be the most characteristic feature noticeable about a Tongan. I saw no similar exaggerated facial expression amongst Hawaiians or Tahitians. There was nothing interesting to be noted about the means of expression of these latter islanders ; probably they have copied European modes of expression to a large extent.

In some of their gestures, the Tongans differ remarkably from us ; in beckoning, to call a person, they use, like the Malays and others, the hand with its back turned towards their bodies, and the palm directed towards the person called ; the hand is moved downwards and inwards, instead of upwards and inwards as with us.

In affirmation the head is jerked slightly upwards, the eyebrows being raised a little at the same time. I asked one of