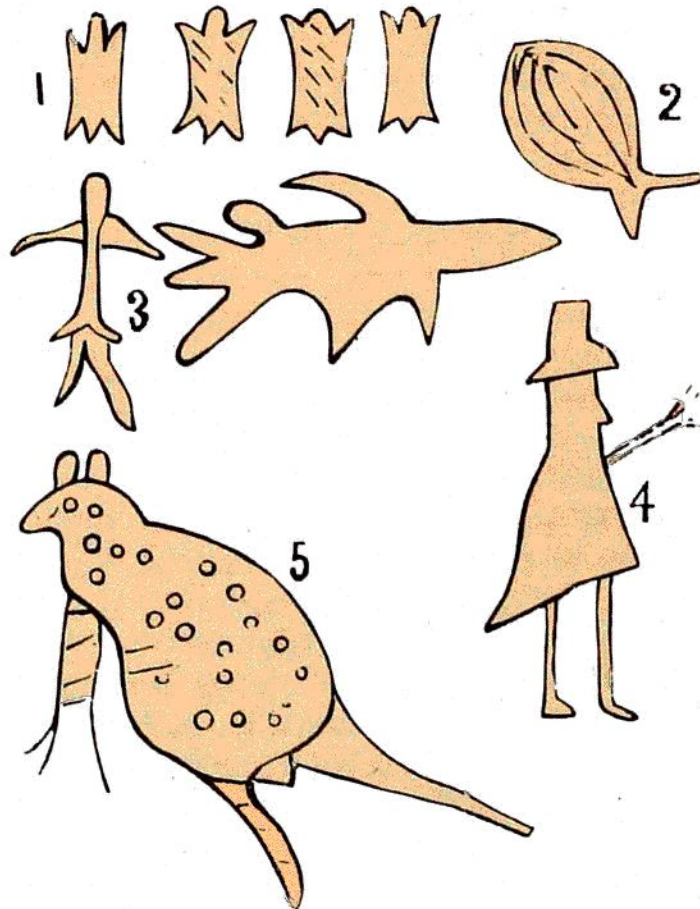


of the horizontally bedded sandstones, form numerous shelters and low-roofed caves, along the creek banks. It was in these caves or "gunyas," that the blacks used to camp, and in front of all of them, a mass of shells slopes down towards the creek just as at the Cape of Good Hope.

I dug into one of the heaps ; places were found where fires had been made, and there were numerous bits of burnt stick and charcoal, a piece of Wallaby bone charred by the fire, and the thigh bone of a Black woman. This latter was found without any of the remaining bones of the skeleton, the woman having been perhaps eaten piecemeal. These relics were buried in a mass of cockle, oyster and mussel shells, mingled with much black powdery matter composed of decayed shells, and other *débris*.



AUSTRALIAN NATIVE DRAWINGS.

1 Opossum ; 2 a fish ; 3 uncertain ; 4 a white man—drawn with charcoal, in caves, Browera Creek. 5 figure of kangaroo, five feet in height—cut in a slab of stone—same locality.

The walls and roofs of the caves are covered all over with drawings executed by the blacks in charcoal on the rock. These are interesting from their rude character, and sketches of them are given in the accompanying woodcut.

The row of four figures (1) evidently is intended to represent