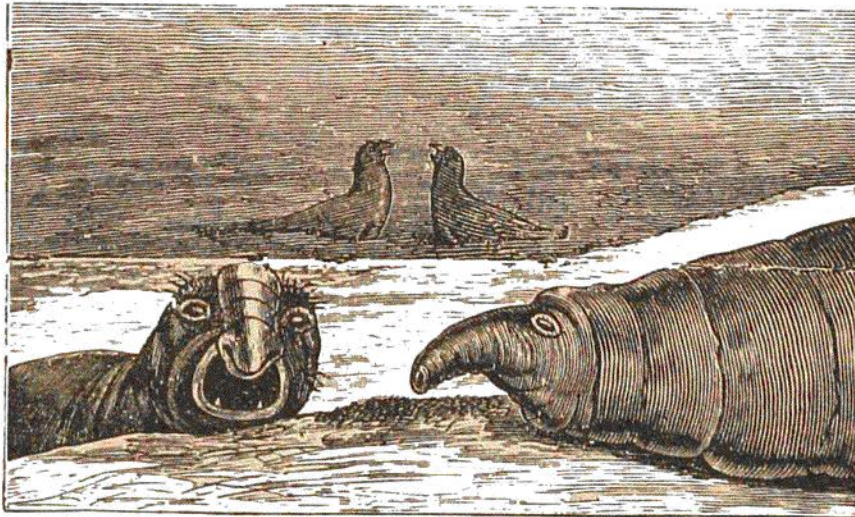


intermuscular ridge or crest, and the bones around the nostrils are **very strong**. In these points the Elephant is very different from the Fur-Seal. The beast raised itself on its fore-flippers, and at the same time twisted up its tail into the air, just as represented in "Anson's Voyages," where the Sea-Elephant was figured for the first time as the Sea-Lion of Juan Fernandez.



OLD MALE SEA-ELEPHANT OF JUAN FERNANDEZ
(Copied from Anson's Voyages.)

The beast raised its head and opened its huge mouth to the widest, showing formidable teeth and a capacious pinkish gullet, from which proceeded loud and angry roars. It was too young to have a largely developed trunk. There was merely an arched projection thrown up for some little distance above the nostrils,



SEA-ELEPHANTS.
(Copied from Leseur's Plate.)

partly by inflation, partly by strong contraction of muscles on each side of the nose. If the beast had got hold of Channer he would have bitten a limb to pieces at one crunch. The head of the stick came off, and so I ran up and put a bullet into the animal's heart.

This male Sea-Elephant when enraged had its snout much in the condition as that shown in Leseur's plate* in that one

* "Voyage de Découvertes aux terres Australes." Peron et Leseur. Paris, 1807. Atlas Pl. XXXII.