

The various Abstracts indicating the nature and extent of the investigations and discoveries made by the specialists who have been engaged in the preparation of the Official Reports will be found to constitute a prominent feature of the volume; these have been prepared by the authors of the several special Reports, or have been revised by them. Great care has been taken to ensure that all statements of fact are correct, but when deductions are drawn or opinions expressed in any of the paragraphs within inverted commas, my colleagues or myself do not necessarily endorse these, the author whose name is attached to the paragraphs being responsible.

I have to acknowledge, without exception, my indebtedness to the contributors to the Official Scientific Reports, whose names appear in Appendix VII. to this volume. It would have been impossible to have compiled a general account of the Scientific Results without their cordial assistance and co-operation, at all times freely given, though often at considerable inconvenience to the authors.

As in the previously published volumes of Reports the Fahrenheit Scale of temperature has been used when not otherwise expressly stated.

The Abbé A. Renard, F.G.S., has named the rock specimens collected at the various Oceanic Islands, and he has in most instances revised the determinations of the minerals or crystalline particles found in the deposits.

Nearly all the woodcuts of scenery, and many of those of animals, are from the sketches and drawings of Dr. J. J. Wild, who accompanied the Expedition as Artist and Private Secretary to the Director of the Civilian Scientific Staff; in 1884 Dr. Wild forwarded from Australia a large number of sketches taken during the cruise, from which a selection was made.

I have had in my possession for reference the Official Journals of Dr. Wild and the late Dr. Rudolf von Willemoes-Suhm. Captain Pelham Aldrich, Lieutenant Herbert Swire, Lieutenant Arthur Channer, Fleet-Surgeon George Maclean, and Mr. R. R. A. Richards placed journals or sketch-books in my hands for reference; a few of the sketches have been reproduced in this volume as woodcuts, and two of the coloured plates