

and then a large buzzard, *Buteo vulgaris*, on account of whose abundance the islands were first named from the Portuguese word *açor* (a kite), rose slowly and soared in the still air. A genuine blackbird, *Turdus merula*, poised himself on the top of a fir-tree, and sung to us about home; a chaffinch, *Fringilla tintillon*, very nearly genuine, hopped on the path and acted otherwise much like an English chaffinch; a bullfinch, *Pyrrhula murina*, so like the real thing as to have given rise to some discussion, piped in the thicket; and the canary, *Serinus Canarius*, here no albino prisoner, but a yellow-green sparrow of unlimited rapacity in the way of garden-seeds, settled on the trees and twittered in large flocks. I walked down to the baths by a short cut across the hills with Mr. Brown in the afternoon, and got a great deal of pleasant information from him. It seems that he was very much identified with the late rapid progress of gardening and forestry. Between twenty and thirty years ago he went from England, a young gardener, to lay out the splendid grounds of M. José do Canto at Ponta Delgada; he assisted in various schemes of horticulture in the interest of M. Ernest do Canto, M. Antonio Borges, and other wealthy proprietors, and among other things designed the pretty little public garden at Furnas, which we passed through on our way to the springs. The house which Mr. Brown now occupies, with about four hundred acres of land, belongs, singularly enough, to a London physician, and Mr. Brown acts as his factor. It is most comfortable and pleasant—just one of those places to suggest the illusory idea of going back sometime and enjoying a month or two of *rest*.

The principal boiling springs are about half a mile from the village. Round them, over an area of perhaps a quarter of a mile square, there are scorched-looking heaps like those which one sees about an iron-work, only whitish usually, and often yellow from an incrustation of sulphur. Over the ground among one's feet little pools of water collect everywhere, and