forms of the imbedded shells have been reproduced by the sculptor, and the nautilus and the goniatite of the elder times, and arabesques and horns of plenty, and the chubby faces of Christian cherubs, blend in the creation of the old architect like truth and fiction in the dream of a poet.

Behind the cloisters are the rooms of the seminary, and the cloisters are hung with neatly designed programmes of the courses of study, and lists of the successful candidates for honors at various examinations. We were invited to see the school, but we declined. The pupils were at dinner, and we lingered about the silent quadrangle, reluctant to leave it—it was so sweet and still. I am surprised that we do not hear more of the monastery and church of Santa Maria of Belem, for our little party, all of whom had already seen many things in all parts of the world, agreed that it was unusually pleasing.

There are many things in Lisbon to interest "philosophers," as our naval friends call us—not, I fear, from the proper feeling of respect, but rather with good-natured indulgence, because we are fond of talking vaguely about "evolution," and otherwise holding on to loose ropes; and because our education has been sadly neglected in the matter of cringles and toggles and grummets, and other implements by means of which England holds her place among the nations.

The buildings of a new Polytechnic School had been just completed at the time of our visit. The institution is of imposing dimensions, built in the form of a hollow square, with a quadrangular garden in the centre. It contains lecture-rooms, a consulting library, spacious and well-lighted chemical and physical laboratories, and galleries for museum purposes. The collections in mineralogy and paleontology are on the ground-floor, and the zoological museum, under the able superintendence of Professor Barboza du Bocage, is lodged in four fine galleries on the upper story, one of them devoted entirely to the African fauna, in which the museum is particularly rich.