

From this position the scenery is very fine. The undulating hills, between which we get glimpses of the open country beyond, where the rice-fields, surrounded with trim hedges, and the wheat-fields of brightest green carpet the uplands, and the clear blue waters of the bay stretching before us complete the charming picture.

In all seasons of the year verdure and beauty of no common character clothe the hills, broken into a hundred winding vales for many miles around. After seven miles' walking through pleasant fields with trimly kept hedges, passing cheerful country-houses, we reach Kamakura, which lies in a valley inclosed by hills. Almost every spot of ground in and around here is classic to the Japanese, the great bulk of the vast store of Japanese histories and historical romance having their chief scenes laid in or near Kamakura. However, very little now remains of its whilom greatness. The chief place of interest to visitors is the Shintô temple of Hachiman. This temple stands on a plateau reached by sixty steps. In the courtyard inclosing the buildings are compartments in which are displayed some very valuable and interesting relics. About a mile from here is the village of Hasemura, near which stands the famous bronze figure of Buddha, called in Japanese Dai-butsum; the approach to it is through a very beautiful avenue of evergreens.

The immense casting, although not in one piece, is