

a red powder, good foreheads, eyebrows slightly contracted, broad flat noses, with wide nostrils, generally adorned with a pair of boar's tusks, which give them a very fierce appearance; thick lips, retreating chin, and sometimes a little beard and whiskers. The ornaments worn by them were very numerous, besides which they seemed to be very fond of decorating their person with flowers and strong-scented plants. In what might be considered full dress (?), with their face and body painted (the most common fashion was a broad streak down the forehead and a circle round each eye, with daubs of paint round the mouth, and some over the entire body, rendering them inexpressibly hideous in our sight), they were often decorated with belts and breastplates made of the bones of the cassowary and dog, together with long streamers of pandanus leaf. They wear bushy wigs of frizzled hair, dyed in various colours; bracelets and armlets of woven grass, and necklaces of shell, black seed, and dog's teeth.

Nearly every one was armed with bows and arrows. The bow is made of a tough, black, close-grained wood, the string being of bamboo. Their arrows consist of a head of cocoa-nut wood or bamboo, tipped into a light reed, and secured by a neat cane-plaiting. They are variously barbed on the edges, and some are so constructed as to break off in the wound and remain there.