

Buddhas—the past, present, and future. These images are usually of gilded wood, represented half naked, with woolly hair, in a sitting position: one holding the mundane egg in its lap, one adorned with the sacred thread, and one engaged with its finger upraised, as though instructing mankind.

In front of these three images are usually three smaller ones, representing the goddess of mercy, the god of war, and one described as the protectress of seamen. A high table for candles and incense stands before these images, and in the centre of the building is a large metal cauldron for burning coloured paper, while near at hand are the great bell and drum which are sounded to arouse the attention of the god when any important persons arrive: these things, with a few cushions and mats on which the worshippers kneel, make up the furniture of a Buddhist temple.

These people have no Sabbaths, nor periodical seasons of rest; the only cessation from their daily toil is the Feast of the New Year, when they generally have a week's holiday.

During the stay here, Captain G. S. Nares received telegrams from the Admiralty, offering him the command of the Arctic Expedition, fitting out in England. This was a great blow to us all, for he had acquired the full confidence and regard of those who were associated with him, and it was considered on all hands a most unfortunate event that he should be